



COVID-19 Policies & Safety Plan

To keep students and families safe throughout the COVID-19 pandemic, we have outlined additional policies and safety plans that families must sign on to in order to participate in on-site programming at ALDEN MOVES Dance Theater, beginning June 2020 and until further notice. We will go over these with your dancers at the start of camps and classes, but you must also **go through them with your dancer in advance** so they are advised and prepared for all changes.

Symptoms: Dancers or staff members who are coughing or showing flu-like symptoms **MUST** stay home. A dancer or staff member running a fever will not be permitted into the facility. If you or anyone in your household has been in contact with anyone experiencing such symptoms within 3 weeks of attendance, your household must be tested and have tested negative in order to attend.

Sneezing & Frequent Handwashing: Students should keep a tissue on them at all times so they have something at the ready to sneeze into if the needed arises. They should throw the tissue away and immediately wash their hands for 20 sec before resuming the activity at hand. We have ample hand sanitizer on-hand but will give students the opportunity to wash hands in between activities and classes as well.

Drop-offs: Arrivals (and departures) will be staggered in 5min windows to allow families to arrive one at a time and participate in temperature checks and daily health form check-ins. Rather than signing your dancer in, a staff member will record their temperatures as well as the parent/caregiver who drops them off. If you are early or running late, please be prepared to stand outside of 6 ft of the entrance and 6 ft away from the family being signed in when you arrive or any other families who may also be waiting. Students and parent or other caregiver must be wearing masks, and to eliminate lobby congestion, parents/caregivers will not be able to enter the facility. A staff member wearing gloves will open the door for your dancers. Dancers should never touch the door directly.

Student Stations: Rather than utilizing studio coat racks and cubbies, dancers will leave all belongings at stations placed within the studio and 6ft apart. This will eliminate the need for dancers to be in the same place at the same time as well as cut down on common surfaces. Dancers should take their shoes off on arrival, drop their belongings off at their station, and then go to the bathroom to wash hands. After washing hands, they can change at their station and wait for class to begin. For camps, we will have an activity book at stations to give dancers something to keep them occupied while they wait, but they are also welcome to bring their own quiet activity as well.

Bathroom: Dancers should pick up a paper towel outside the bathroom and use it to avoid touching all surfaces inside the bathroom—doorknobs, light switch, faucet, toilet handle, and seat. Surfaces will be wiped down by a staff member before and after all official bathroom breaks, but there's no reason students need touch them either. We will mark spots in a line so that students may wait 6ft apart when necessary.

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Alden moves

DANCE THEATER

Spotlights: The floor will be taped so that dancers may safely stand 6ft apart. It is absolutely imperative that dancers not pick at these or remove them. This can be tempting for younger dancers but given the stay-at-home experience of these last few months, we believe they will be more understanding of the urgency and importance of strictly observing these rules. We will also be either taping off sections of floor or utilizing tiles and mats to ensure whatever floor will be touched when stretching is cleaned immediately before and after use.

“Choreographed” Transitions: Transitions between activities and within classes will be choreographed in a way that dancers can maintain social distancing. Dancers should be prepared for the extra waiting time required to send students through entrances or exits one at a time or to places in line to go “across the floor.” They should also be prepared to hang at stations for the few minutes staff members may need to wipe down the floor, mats, tables, chairs, or barres.

Consistent Mask Use in Public Space: To mitigate virus-spread as well as out of respect for the other families and dancers in our program, staff, students, and families or all members of a related household must certify that they have been wearing masks in public spaces at all times for a min of 3 weeks prior to the program start date and will continue to do so throughout participation in the program.

Finally, **all everyday studio rules--including but not limited to wearing hair (and bangs/wispies!) pulled neatly back in a bun or ponytail, no hanging on the barres, no playing in the curtains, no touching the piano, no going behind the back counter, and using the bathroom before class starts--remain in full affect.**

These have always been important rules safety-wise for students as well as the space itself, but with the threat of COVID they are now even more important than ever before.